

# Nicoletta Barolini

110 High Street,  
Hastings-on-Hudson,  
New York 10706

914.325.2697

nikibarolini@gmail.com

nicolettabarolini.com



## QUALIFICATIONS PROFILE

Methodical, award-winning, and seasoned professional; offering unparalleled commitment to seeing art and graphic design projects through from concept to completion.

Technically skilled in Adobe Creative Suite particularly adept with Illustrator, Photoshop, InDesign, Muse, After Effects and Acrobat. Also, proficient in Microsoft Word and PowerPoint.

Articulate communicator, multilingual in English and Italian with basic knowledge of Portuguese, Spanish, and French.

## Education and Credentials

### Master of Education in Art and Art Education | 2015

Columbia University, New York, NY, USA

### Bachelor of Arts

Sarah Lawrence College- Bronxville, NY, USA

### Junior Year Study Abroad

Temple University, Rome, Italy and Cleveland Institute of Art, Lacoste, France

### Certification in Graphic Design

School of Visual Arts, New York, NY, USA

## Professional Experience

### Columbia University, Office of Public Affairs, New York, NY

#### Art Director, 2007–Present

- Working closely with the editorial team I manage multiple projects simultaneously, often under tight deadlines and play a critical team role to ensure that various aspects of graphic design work meet both the expectations of the Office of Communications and Public Affairs and other University clients
- Professional-level proficiency with design software (Photoshop, Illustrator, InDesign). Knowledge of full Adobe Creative Suite including knowledge of After Effects.

### Earlier Positions Held:

#### Oxford University Press, New York, NY

##### Design Project Manager, 2005–2007

#### The Education People Inc., Katonah, NY

##### Art Director, 1995–2005

#### Raven Press Medical Publisher, New York, NY

##### Graphic Designer, 1988–1993

## Freelance Businesses

#### Go Leap Figurines, Hastings-on-Hudson, NY

##### Owner, 2005–2009

- Managed a hand-crafted figurine-selling business, and personally carved and painted hanging figurines made of polyclay, plaster, and polyresin

#### Barolini Computer Graphics (BCG), Hastings-on-Hudson, NY

##### Graphic Designer/Illustrator, 1993-1997

- Designed marketing deliverables for catalogs, mailers, advertisements, promotional pieces, logos, book covers, brochures, pamphlets for the following clients:
- Harry Abrams Publishers
- Aldine De Gruyter
- Bantam Professional Books
- Biomentary.com
- Blaize-Zito Graphics
- Brunner Mazel Publishing
- Cambridge University Press
- Claritymedia.com
- Cloverdale Press
- Davidson Design
- Gower Medical Publishing
- Homefair.com
- MacMillan Publishing
- McGraw-Hill Publishing
- Oxford University Press
- Paz & Associates
- Positive Promotions
- Raven Press
- Taylor & Francis
- Vera Designs
- John Wiley & Sons

## Professional Development

School of Continuing Education in Fine Art – Columbia University, New York, NY

3D Scientific Illustration – New York University, New York, NY

Textile Design – Fashion Institute of Technology, New York, NY

Cartooning – SUNY Purchase, Purchase, NY

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## Teaching Experience

**Nelson Mandela High School,  
Mount Vernon, NY** | 2011  
Sculpture and Painting  
(High School)

**Recreation Department,  
Hastings on Hudson, NY** | 2007  
Sculpture and Painting (K-5)

**Dobbs Ferry Community  
Center, Dobbs Ferry, NY** | 2007  
Painting (5-7)

## Academic Presentations

Barolini, N. (2015). *The historical and current impact of public school art education*. Brushes with History, Columbia Teachers College, New York, NY, USA.

Barolini, N. (2015). *A tale of two urban neighbors: Social division and education in city college of New York and Columbia University*. CurioCity: International Student Conference, Humboldt University, Berlin.

## Art Exhibits

### Solo Exhibitions:

- *Flat Lands*: Sarah Lawrence College, Esther Raushenbush Library | 2012
- *More Flat Lands*: Greenburgh Town Hall Madeleine, Gutman Art Gallery | 2012

### Group Exhibitions:

- *Collective Conscience - Love, Respect, and Truth*. City Hall, 515 North Avenue New Rochelle | 2016
- *Human Value Quotient (HQV)*: Columbia University Teachers College, Macy Art Gallery, New York, NY | 2014
- *Place Making*: Westchester Arts Council, Mount Vernon, NY | 2014
- *Yertle The Turtle*: Columbia University Teachers College, Macy Art Gallery, New York, NY | 2013
- *Teaching Artists*: Westchester Arts Council, Mount Vernon, NY | 2013
- *Flat Making Machine*: Columbia University Teachers College, Macy Art Gallery, New York, NY | 2011
- *Driving on Water*: International Open Image, Piccadilly, London, UK | 1995
- *Self Portrait with Tea and Anxiety*: W & J Olin Fine Arts Center, Washington, PA | 1986

### Public Art:

- *Four Seasons*: Yonkers Office of Economic Development and Yonkers Business Week, Yonkers, NY | 2007
- *I Cow*: Cow Parade New York, Del Fresco Steak House, New York, NY | 2000
- *Recreate!*: James Harmon Community Center, Hastings on Hudson, NY | 1999
- *All Around Town*: Hastings Hardware & Electric Co., Hastings on Hudson, NY | 1998

### Gallery Presentations (Go Leap Figurines):

- Animazing Gallery, Hastings on Hudson, NY | 2005–2016
- Maguire Fine Arts, Frederick, MD | 2005
- Coventry Glassworks, Appleton, WI | 2004
- Art Up Style, Marquette, MI | 2004
- Tamara Arts, Chicago, IL | 2003
- Limitless Images, Milwaukee, WI | 2000
- Rosenfield Fine Art Gallery, New York, NY | 2000
- Cerutti's Gallery & Gifts, Provincetown, MA | 2000
- Gothic Arts Gallery, Columbia, SC | 2000

### Selected Outdoor Shows:

- American Crafts Festival at Lincoln Center Lincoln Center Plaza, NY | 2007
- Crafts at Lyndhurst-Tarrytown, NY | 2006

### Auctions:

- The Juilliard School, Juilliard Dance Division, Lincoln Center Plaza, NY

## Awards and Honors

- Created the first known video of Ferroptosis or cell death for Dr. Brent Stockwell's lab | 2015
- Illustration selected for the cover of *Cell Journal* | 2015
- Selected proposal for WestArts building entrance by Westchester Arts Council | 2014
- Finalist of three: Westchester Arts Council proposal for Mount Vernon Library entrance sculpture | 2013
- Illustration selected for cover image of *Nature Methods* Magazine | 2012
- Illustration selected for the cover of *Nature Photonics* Magazine | 2010
- Office of the Mayor, City of Yonkers Proclamation for public works art | 2007
- *New York Times*, Metro Section: Gobbling Up Garbage, and Looking Good Doing It | 2007
- *Journal News*: Yonkers Garbage Trucks Become Works of Art | 2007
- *The Rivertowns Enterprise* (Collector's Item): Painting Goes the Garbage Route | 2007
- *The Rivertowns Enterprise*: Local Talent at Lyndhurst | 2006
- *Photoshop, Illustrator, and Painter Side-by-Side*, by Wendy Crumpler (Interview) | 2002
- *Step-by-Step* Electronic Design Magazine, Dynamic Graphics: Painting in Adobe Photoshop | 2001
- The Cow Parade 2000; (Book featuring the "I Cow")
- *The Rivertowns Enterprise*: Artist's Scenes of Hastings Brighten Community Center (Interview) | 1999
- *The Rivertowns Enterprise*: A New View Not To Far Away (Mural Painting Interview) | 1998
- *Appearances Magazine*: Featured two oil paintings | 1990
- *Gannett Westchester Newspapers*; Student Brings Home 350-Pound Sculpture | 1983